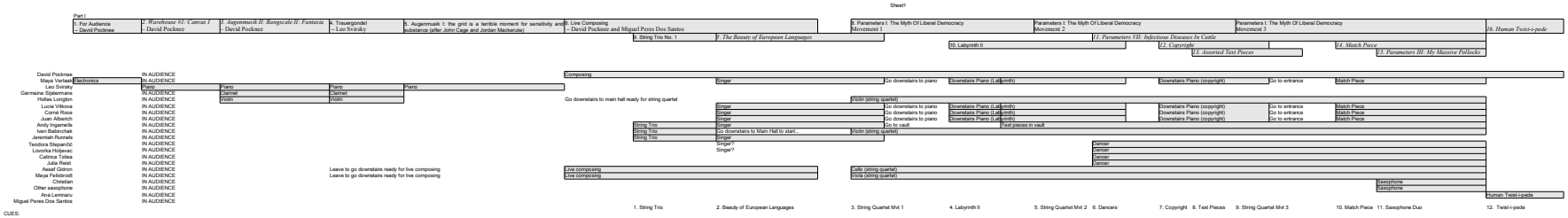
Part I

	1. For Audience – David Pocknee	2. *Warehouse #1: Canvas 1* – David Pocknee	3. *Augommatik II: Bangscale II: Fantasia* – David Pocknee	4. Trauergondel – Leo Svirsky	5. Augenmusik i: the grid is a terrible moment for sensitivity and substance (after John Cage and Jordan Mackenzie)	6. Live Composing – David Pocknee and Miguel Perez Dos Santos		8. Parameters I: The Myth Of Liberal Democracy Movement 1		Parameters I: The Myth Of Liberal Democracy Movement 2		Parameters I: The Myth Of Liberal Democracy Movement 3					16. *Human Twist-i-pede*
						9. String Trio No. 1	7. *The Beauty of European Languages*				10. Labyrinth II		11. *Parameters VII: Infectious Diseases In Cattle*				
												12. *Copyright*		13. *Assorted Text Pieces*	14. *Match Piece*	15. *Parameters III: My Massive Pollocks*	



David Pocknee		IN AUDIENCE				Composing											
Maya Verlaak	Electronics	IN AUDIENCE					Singer		Go downstairs to piano	Downstairs Piano (Labyrinth)		Downstairs Piano (copyright)		Go to entrance	Match Piece		
Leo Svirsky		Piano	Piano	Piano	Piano												
Germaine Spiesmans		IN AUDIENCE	Clarinet	Clarinet													
Rollas Longton		IN AUDIENCE	Violin	Violin		Go downstairs to main hall ready for string quartet		Violin (string quartet)									
Lucie Vitkova		IN AUDIENCE					Singer		Go downstairs to piano	Downstairs Piano (Labyrinth)		Downstairs Piano (copyright)		Go to entrance	Match Piece		
Corné Roos		IN AUDIENCE					Singer		Go downstairs to piano	Downstairs Piano (Labyrinth)		Downstairs Piano (copyright)		Go to entrance	Match Piece		
Juan Albertch		IN AUDIENCE					Singer		Go downstairs to piano	Downstairs Piano (Labyrinth)		Downstairs Piano (copyright)		Go to entrance	Match Piece		
Andy Ingamells		IN AUDIENCE				String Trio	Singer		Go to vault		Text pieces in vault						
Ivan Babrichak		IN AUDIENCE				String Trio	Go downstairs to Main Hall to start...	Violin (string quartet)									
Jeremiah Runnels		IN AUDIENCE				String Trio	Singer										
Teodora Stepančić		IN AUDIENCE					Singer?						Dancer				
Lovorka Hotjevac		IN AUDIENCE					Singer?						Dancer				
Catinca Talea		IN AUDIENCE											Dancer				
Julia Reist		IN AUDIENCE											Dancer				
Assaf Gidron		IN AUDIENCE		Leave to go downstairs ready for live composing		Live composing		Cello (string quartet)									
Maya Felsbrodt		IN AUDIENCE		Leave to go downstairs ready for live composing		Live composing		Viola (string quartet)									
Christian		IN AUDIENCE													Saxophone		
Other saxophone		IN AUDIENCE													Saxophone		
Ana Lemnaru		IN AUDIENCE														Human Twist-i-pede	
Miguel Perez Dos Santos		IN AUDIENCE															

CUES:	1. String Trio	2. Beauty of European Languages	3. String Quartet Mvt 1	4. Labyrinth II	5. String Quartet Mvt 2	6. Dancers	7. Copyright	8. Text Pieces	9. String Quartet Mvt 3	10. Match Piece	11. Saxophone Duo	12. Twist-i-pede	