

Part I									
1. For Audience – David Pocknee	2. Warehouse #1: Canvas I – David Pocknee	3. Augenmusik II: Bangscale II: Fantasia – David Pocknee	4. Trauergondel – Leo Svirsky	5. Augenmusik I: the grid is – David Pocknee and Miguel Peres Dos Santos	6. Live Composing – David Pocknee and Miguel Peres Dos Santos	8. Parameters I: The Myth Of Liberal Democracy Movement 1 10min	Parameters I: The Myth Of Liberal Democracy Movement 2 5min		Parameters I: Movement 3
					9. String Trio No. 1 5min	7. The Beauty of European Languages 5min	11. Parameters VII: Infectious Diseases In Cattle 20min		
					10. Labyrinth II 10min		12. Copyright 10min		
13. Assorted Text Pieces									

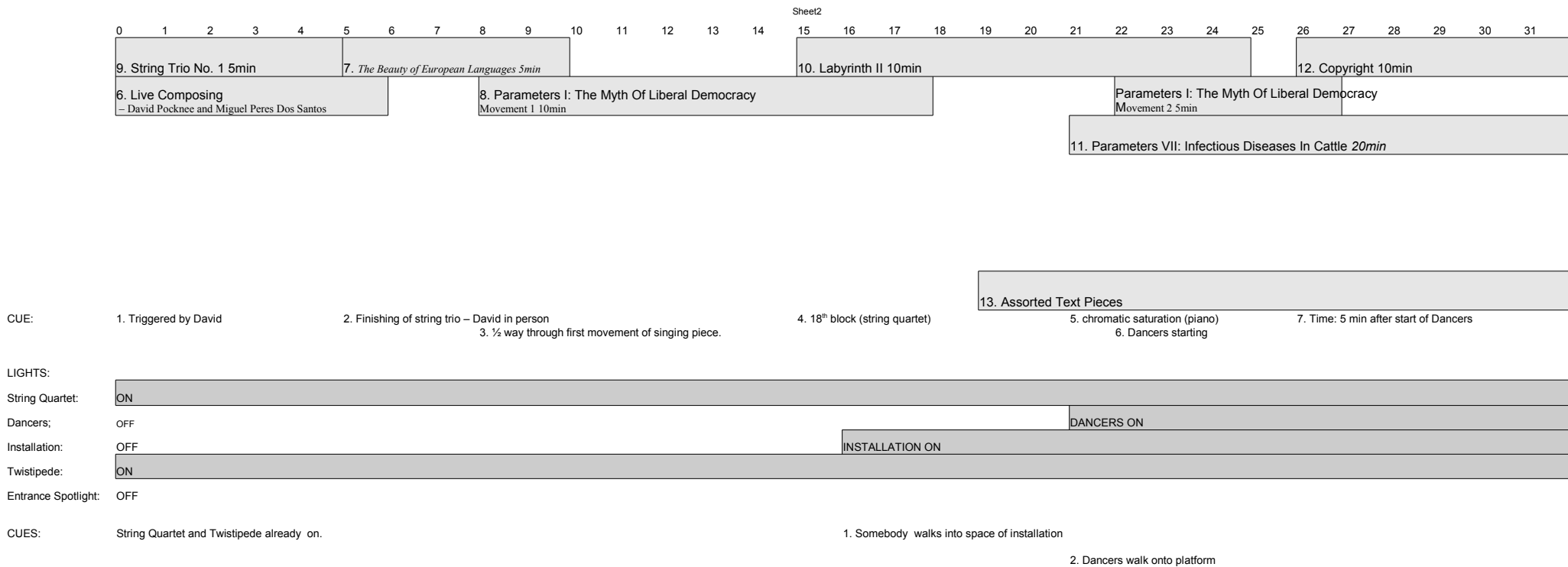
Each block=2.5min

0 1 2 3 4 5 6 7 8 9 10 11 12 13 15

The Myth Of Liberal Democracy	
10min	
	14. Match Piece 10min
	15. Parameters III: My Massive Pollocks 10min
16. Human Twist-i-pede 20min	

161718192021222324252627282930313233343536373839404142

43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59 1 hour	1	2	3	4
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14. Match Piece 10min

Leave Stage

Killing Floor III (7 min)	
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13. ½ way across walk (saxophone) – CHOIR

ENTRANCE SPOTLIGHT ON

5. String Quartet leave chairs.