

01 Flute 1

001

$\text{♩} = 150$ Rest: 6.5x

002

003

004

piccolo

$\text{♩} = 107$ Rest: 4x

005

006

02 Flute 2

001

$\text{♩} = 150$ Rest: 7.25x

WAIT

mf *mf* *p* *pp*

002

003

WAIT

pp *p* *p > pp*

004

$\text{♩} = 127$ Count-in: 11x

WAIT

p *ff*

005

006

03 Oboe 1

001

$\text{♩} = 105$ Rest: 6.5

sfz *pp* *<mf* *>pp* *mf* *>p* *mf*

pp *<p* *>p* *<ppp*

002

003

$\text{♩} = 127$ Count-in: 0.5x

p *mf*

004

005

138.875 Count-in: 17x

p *pp* *ppp* *p* *p*

p *ppp* *p*

006

04 Oboe 2

001 ♩=105 Rest: 6.5

Musical notation for measure 001, starting with a 4/4 time signature and a tempo of 105. The measure begins with a rest labeled "WAIT". It contains several rests marked with 'x'. The notation includes dynamic markings: *sfz*, *pp* < *mf* > *pp*, and *mf* > *p* *mf*. The melody consists of eighth and sixteenth notes with various accidentals.

Musical notation for measure 002, which is a whole rest labeled "WAIT".

002 **003**

♩=127 Count-in: 8x

Musical notation for measure 003, starting with a 4/4 time signature and a tempo of 127. The measure begins with a rest labeled "WAIT". It contains several rests marked with 'x'. The notation includes dynamic markings: *p*, *mf* < *ff*, and *ff* > *ppp*. The melody consists of eighth and sixteenth notes with various accidentals.

Musical notation for measure 004, which is a whole rest.

004 **005**

Musical notation for measure 006, which is a whole rest.

006

05 Clarinet in B \flat 1

001 $\text{♩} = 120$ Rest: 7.5

Marimbaphone

mf *pp*

mf *pp* *p* *pp < p* *pp*

WAIT

002 **003**

$\text{♩} = 95.25$ Count-in: 4.5x

WAIT

pp *mf*

ff

WAIT

004

005 $\text{♩} = 101$ Count-in: 4.75x

WAIT

p *pp* *p*

WAIT

006

06 Clarinet in B \flat 2

001 20 Rest: 7.5

The score consists of six staves of music. The first staff (001) begins with a 20-measure rest of 7.5 measures, followed by a melodic line with dynamics *mf* and *pp*. The second staff (002) continues the melodic line with dynamics *mf*, *pp*, *p*, *pp*, *p*, and *pp*, ending with a rest labeled "WAIT". The third staff (003) is a blank staff. The fourth staff (004) starts with a tempo marking of 95.25 and a 5.75-measure count-in, followed by a melodic line with dynamics *pp*, *mf*, and *ff*, ending with a rest labeled "WAIT". The fifth staff (005) is a blank staff. The sixth staff (006) is a blank staff.

002

003

004

005

006

mf *pp* *p* *pp* *p* *pp*

$\text{♩} = 95.25$ Count-in: 5.75x

WAIT

WAIT

07 Bassoon 1

001 35 Rest: 5.25x

mf

mf pp p pp

002 **003**

004

005 101 Count-in: 4x Drums

p ppp pp p pp ppp pp p

006

08 Bassoon 2

001 35 Rest: 5.25x

mf

mf *pp* *p* *pp*

002

003

004

005 101 Count-in: 4x

Drums

p *ppp* *pp* *p* *pp* *ppp* *pp* *p*

006

09 Horn in F 1

001 35 Rest: 5.25x

Drums

mf

mf *pp* *p* *pp*

002 003

$\text{♩} = 127$ Count-in: 11x

ff

004

005 $\text{♩} = 126.25$ Count-in: 7.5x

p *pp* *ppp* *p* *ppp* *pp*

006

10 Horn in F 2

001 $\text{♩} = 135$ Rest: 5.25x

Drums

mf

mf *pp* *p* *pp*

002 **003**

004

005 $\text{♩} = 126.25$ Count-in: 7.5x

p *pp* *ppp* *p* *ppp* *pp*

006

11 Horn in F 3

001 002 003

004

005 =126.25 Count-in: 7.5x

WAIT

p pp ppp p ppp pp

006

12 Trumpet in B \flat 1

001 $\text{♩} = 90$ Rest: 9x ♩

pp < p

002 003

004

marimbaphone

$\text{♩} = 133.75$ Rest: 8x ♩

ppp *pp*

005 006

13 Trumpet in B \flat 2

001 $\text{♩} = 90$ Rest: $9x$

pp < p

002

003

004

$\text{♩} = 133.75$ Rest: $8x$

ppp *pp*

005

006

14 Trombone 1

001 35 Rest: 5.25x

Drums

mf

mf *pp* *p* *pp*

002 **003**

004

005 101 Count-in: 4x

Drums

p *ppp* *pp* *p* *pp* *ppp* *pp* *p*

006

15 Trombone 2

001 35 Rest: 5.25x

002

003

004

005 101 Count-in: 4x Drums

006

16 Trombone 3

001 35 Rest: 5.25x

mf *mf* *pp*

p *pp*

002

003 **004**

005 101 Count-in: 4x Drums

p *ppp* *pp* *p* *pp* *ppp* *pp* *p*

006

17 Tuba

001 35 Rest: 5.25x

002

003

004

005 101 Count-in: 4x

006

18 Harp

001 10 Rest: 8x

D C B / E# F G# A

WAIT

WAIT

mf

A# gliss.

mf *pp* *p*

002

003

$\text{♩} = 127$ Count-in: 0x

D# C# B / E F G A

f

8va

WAIT

D# C# B# / E# F# G Ab

004

$\text{♩} = 80.25$ Rest: 2x

ppp

WAIT

p

WAIT

005

006

19 Violin I 1

001 50 Rest: 2x

non vibrato

mf

pizz.

p *>mf* *p* *p* *pp* *p* *p*

002

003

127 Count-in: 1x

2

mf *ppp*

004

107 Rest: 24x

p

005

006

Detailed description: This musical score is for Violin I 1, measures 101-106. It is written in 4/4 time. Measure 101 (001) starts with a rest for 50 measures, followed by a half note G4 (marked 'non vibrato' and *mf*) and a half note F#4. Measure 102 (002) begins with a pizzicato (pizz.) section: a quarter note G#4 (*p*), an eighth note A4 (*>mf*), a quarter note B4 (*p*), an eighth note C5 (*pp*), a quarter note B4 (*p*), and a quarter note A4 (*p*), ending with a rest for 24 measures (003). Measure 103 (003) is a whole rest. Measure 104 (004) starts with a count-in of 1 measure, followed by a half note G4 (*mf*), a double bar line with a '2' above it, and a half note G#4 (*ppp*) with a fermata, ending with a rest for 24 measures (005). Measure 105 (005) begins with a rest for 107 measures, followed by a quarter note G#4 (*p*), an eighth note A4, a quarter note B4, an eighth note C5, a quarter note B4, and a quarter note A4, ending with a rest for 24 measures (006). Measure 106 (006) is a whole rest.

20 Violin I 2

001 50 Rest: 22.5x

non vibrato

mf

002

003

♩=127 Count-in: 8.75x

pp

mf

004

ff

♩=107 Rest: 24x

p

ff

005

006

The image shows a musical score for Violin I 2, measures 001 through 006. The score is written in 4/4 time. Measure 001 begins with a rest of 22.5x and contains the word "WAIT". The first staff shows a series of rests, followed by a melodic phrase starting at measure 002 with a dynamic of *mf* and the instruction "non vibrato". Measure 003 is a full rest. Measure 004 starts with a count-in of 8.75x (marked with a quarter note) and contains the word "WAIT". It features a melodic phrase with dynamics *pp* and *mf*. Measure 005 begins with a rest of 24x and contains the word "WAIT". It features a melodic phrase with dynamics *p* and *ff*. Measure 006 is a full rest.

21 Violin I 3

001 20 Rest: 28.25x

non vibrato

p *pp* *pp*

002 003

$\text{♩} = 127$ Count-in: 10.25x

p *mf*

004

$\text{♩} = 107$ Rest: 24x

p

005 006

Detailed description: This musical score is for Violin I 3, measures 001-006. It is written in 4/4 time. Measure 001 begins with a 20-measure rest (28.25x), followed by a melodic phrase starting on a half note G4, moving to A4, B4, and C5, with dynamics *p*, *pp*, and *pp*. The phrase is marked 'non vibrato'. Measure 002 is a whole rest. Measure 003 is a whole rest. Measure 004 begins with a 10-measure count-in (127 bpm, 10.25x), followed by a melodic phrase starting on a half note G4, moving to A4, B4, and C5, with dynamics *p* and *mf*. Measure 005 begins with a 24-measure rest (107 bpm, 24x), followed by a melodic phrase starting on a half note G4, moving to A4, B4, and C5, with dynamic *p*. Measure 006 is a whole rest.

22 Violin I 4

001 50 Rest: 2x

non vibrato

mf

pizz.

p *>mf* *p* *p* *pp* *p* *p*

002

003

$\text{♩} = 111.125$ Count-in: 7.75x

p *mf*

004

ff

$\text{♩} = 107$ Rest: 24.5x

005

006

The image shows a page of a violin score for Violin I 4. It consists of six systems of musical notation. The first system starts with a 4/4 time signature and a rest of 50 measures, followed by a melodic line with dynamics *mf* and the instruction 'non vibrato'. The second system begins with a pizzicato ('pizz.') instruction and a series of notes with dynamics *p*, *>mf*, *p*, *p*, *pp*, *p*, and *p*. The third system is a blank staff with a double bar line, labeled '002' and '003'. The fourth system starts with a tempo marking of 111.125 and a count-in of 7.75 measures, followed by notes with dynamics *p* and *mf*, and a double bar line labeled '004'. The fifth system begins with a tempo marking of 107 and a rest of 24.5 measures, followed by notes with dynamics *ff* and a double bar line. The sixth system is a blank staff with a double bar line, labeled '005' and '006'.

23 Violin I 5

001 20 Rest: 29x

non vibrato

mf

002

003

004

$\text{♩} = 111.125$ Count-in: 9x

mf

005

006

006

WAIT

WAIT

WAIT

WAIT

WAIT

WAIT

Detailed description: This is a musical score for Violin I 5, consisting of six measures. Measure 001 is in 4/4 time and begins with a 'WAIT' instruction. It contains 20 rests, each marked with an 'x', followed by a quarter note G4 (marked 'mf') and a quarter note A4 (marked 'non vibrato'). Measure 002 is a whole rest. Measure 003 is a whole rest. Measure 004 is in 4/4 time and begins with a 'WAIT' instruction. It contains 9 rests marked with 'x', followed by a quarter note G4 (marked 'mf') and a quarter note A4. Measure 005 is a whole rest. Measure 006 is in 4/4 time and begins with a 'WAIT' instruction. It contains 24.5 rests marked with 'x', followed by a quarter note G4 (marked 'mf') and a quarter note A4. The tempo is indicated as 111.125. The dynamic is mezzo-forte (mf).

24 Violin I 6

001

♩=150 Rest: 2x

non vibrato
mf

pizz.
p > mf *p* *p* *pp* *p* *p*
WAIT

002

003

♩=158.75 Count-in: 12.5x

pp *mf*

004

ff *ff*
WAIT

♩=107 Rest: 24.5x

p
WAIT

005

006

25 Violin I 7

001 50 Rest: 2x

non vibrato
mf

pizz.
p *>mf* *p* *p* *pp* *p* *p*

002 **003**

pp *ff*

004

005 151 Count-in: 10x

p *pp* *ppp* *p*

006

001 50 Rest: 2x

non vibrato

mf *mf*

002

pizz. arco pizz.

mf *p* *pp* *p* *p* *>pp*

WAIT

003

004

95.25 Count-in: 15x

WAIT

ff

WAIT

005

101 Count-in: 11x

pizz. arco 8va

ff *p* *pp* *pp* *p*

ppp *p* *pp*

WAIT

006

001 05 Rest: 15.25x non vibrato

p *pp* *p*

002 **003**

$\text{♩} = 95.25$ Count-in: 15x

ff

004

005 101 Count-in: 5.5x

p

p

006

001 50 Rest: 2x

non vibrato

mf *mf*

002

pizz. arco pizz.

mf *p* *pp < p* *p* *> pp*

WAIT

003

004

80.25 Rest: 0x

arco. pizz.

ppp

arco. sul tasto

pp

WAIT

005

141.875 Rest: 8.5x

pp

molto ritardando

WAIT

001 05 Rest: 15.5x

sul pont.

mf *mf* *pp*

WAIT

002

003

004

80.25 Rest: 0x

arco

pizz.

ppp

WAIT

arco.

sul tasto

pp

WAIT

005

006 141.875 Rest: 8.5x

pp

molto ritardando

WAIT

pp

WAIT

30 Violin I 12

001 50 Rest: 2x *mf* non vibrato *mf*

pizz. *arco* *pizz.*
mf *p* *pp* *p* *pp*

002 003 004

arco. *arco.* *8va*
ppp *p*

005 006

31 Violin II 1

001 50 Rest: 2x non vibrato

mf *mf*

pizz. arco pizz.

mf *p* *pp* *<p* *p* *>pp*

002 **003** **004**

005

006 141.875 Rest: 2x sul pont.

p *ppp* *pp*

32 Violin II 2

001 002




003

♩ = 95 Count-in: 4.75x

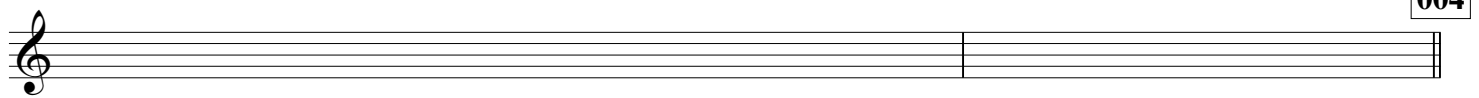
WAIT

sul pont.

pp *mf* *pp*



004



004

♩ = 107 Rest: 4x

WAIT

arco.

ppp

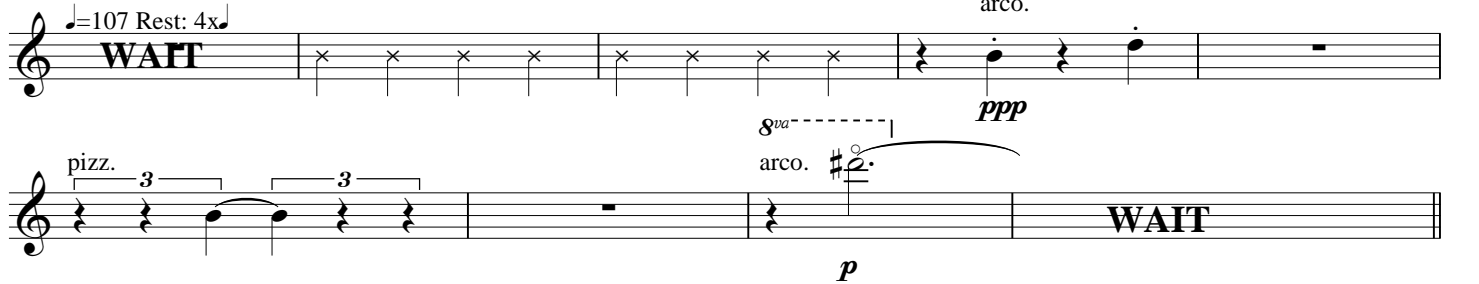
8^{va}

pizz. 3 3

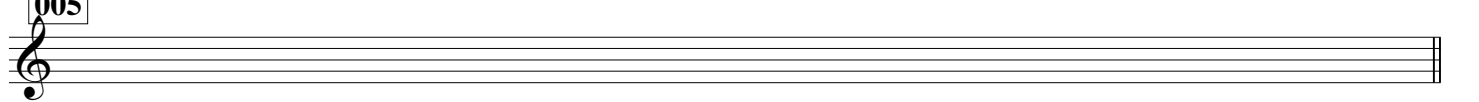
arco. #2

WAIT

p



005



006

♩ = 141.875 Rest: 2x

WAIT

sul pont.

p *ppp* *pp*

WAIT



33 Violin II 3

001 002

003

sul pont.

$\text{♩} = 83.125$ Count-in: $0.75x$

WAIT *pp* *mf* *pp* WAIT

004

004

$\text{♩} = 107$ Rest: $4x$

WAIT *ppp* *arco.* *pizz.* *arco.* WAIT

005

006

$\text{♩} = 141.875$ Rest: $2x$

WAIT *p* *ppp* *pp* WAIT

34 Violin II 4

001 002

sul pont. 003

$\text{♩} = 118.75$ Count-in: 9.5x

WAIT *mf* *pp* *pp* WAIT

004

$\text{♩} = 107$ Rest: 4x 8^{va}-----|

WAIT *arco.* *ppp* *p* WAIT

005

006

$\text{♩} = 141.875$ Rest: 2x

WAIT *p* *ppp* *pp* WAIT

35 Violin II 5

001 002

$\text{♩} = 118.75$ Count-in: 8x

WAIT -

sul pont.

pp *mf*

WAIT -

003 004

$\text{♩} = 107$ Rest: 4x

WAIT

arco.

3

ppp *p*

WAIT

005

006

$\text{♩} = 113.5$ Rest: 0x

WAIT -

mute

p *ppp*

molto ritardando

pp *ppp*

WAIT

001 002

♩=142.5 Count-in: 11x

WAIT *pp* sul pont. *pp* WAIT

003

004

005

♩=126.25 Count-in: 7.25x

WAIT *p* *ppp* *ff* *p* pizz. arco

sul tasto normal 8va

pp *p* *pp* *p* *pp* *p* *pp* WAIT

006

001

002

003

004

005

006

4/4

$\text{♩} = 127$ Count-in: 1x

WAIT

mf

3

f

WAIT

$\text{♩} = 126.25$ Count-in: 11x

WAIT

p

8^{va}

pizz.

arco

ff

p

ppp

sul pont.

normal

pp

p

pp

p

pp

8^{va}

8^{va}

pp

WAIT

006

Detailed description: This page contains six staves of musical notation for Violin II. The first staff (001) is a blank staff with a 4/4 time signature. The second staff (002) begins with a 'WAIT' instruction and a count-in of 1x at a tempo of 127. It features a series of rests, followed by a measure with a dynamic of *mf*, a triplet of notes, and another measure with a dynamic of *f* and a 'WAIT' instruction. The third staff (003) is a blank staff. The fourth staff (005) starts with a 'WAIT' instruction and a count-in of 11x at a tempo of 126.25. It includes notes with dynamics *p*, *ff*, *p*, and *ppp*, along with performance markings for *pizz.* and *arco*, and an 8^{va} (octave) marking. The fifth staff (006) continues with notes marked *pp*, *p*, *pp*, and *pp*, with *sul pont.* and *normal* markings, and another 8^{va} marking. The sixth staff (006) is a blank staff.

38 Violin II 8

001

002

003

8^{va}

$\text{♩} = 127$ Count-in: 19.5x

WAIT

004

005

$\text{♩} = 151.5$ Count-in: 10.5x

col legno

p *pp* *ppp*

sul pont.

WAIT

006

Detailed description: This page contains six staves of musical notation for Violin II 8. The first staff (001) is a blank staff with a treble clef and a 4/4 time signature. The second staff (002) begins with a treble clef, a 4/4 time signature, and a tempo marking of quarter note = 127. It contains a 'WAIT' instruction, followed by a series of 'x' marks indicating rests, and ends with another 'WAIT' instruction. The third staff (004) is a blank staff. The fourth staff (005) begins with a treble clef, a 4/4 time signature, and a tempo marking of quarter note = 151.5. It contains a 'WAIT' instruction, followed by a series of 'x' marks, then a melodic line with dynamics *p*, *pp*, and *ppp*. The fifth staff continues the melodic line with dynamics *pp* and *ppp*, and includes the instruction 'sul pont.'. The sixth staff (006) is a blank staff.

001 002 003

♩=127 Count-in: 1x

WAIT WAIT

mf

004

005

♩=151.5 Count-in: 11x

WAIT

pp *p* *pp* *p*

sul tasto

WAIT

ppp

006

40 Violin II 10

001 002 003

$\text{♩} = 127$ Count-in: 1x

WAIT

mf

004

ppp

005

006

$\text{♩} = 113.5$ Rest: 0x

WAIT

p *ppp*

mute

molto ritardando

pp *ppp*

WAIT

41 Violin II 11

001 002 003

$\text{♩} = 127$ Count-in: 1x
WAIT *mf* *ppp*

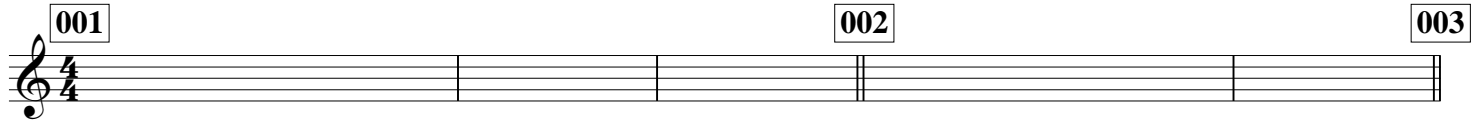
004
WAIT

005

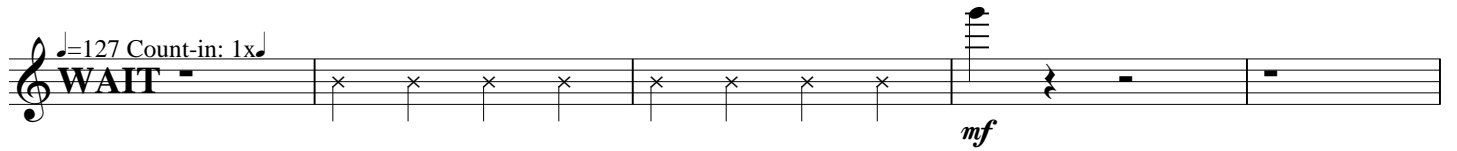
006
 $\text{♩} = 113.5$ Rest: 0x
WAIT *p* *ppp* *mute*

molto ritardando
pp *ppp* **WAIT**

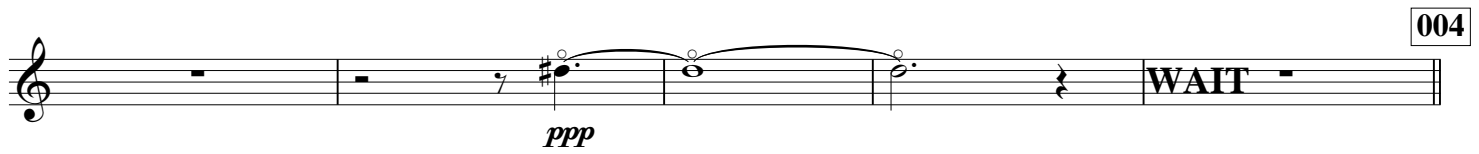
001 002 003



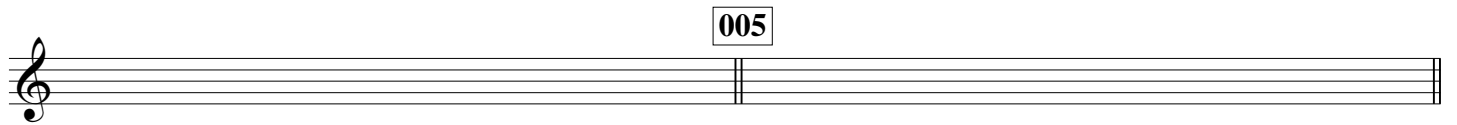
$\text{♩} = 127$ Count-in: 1x
WAIT -



004



005



006
 $\text{♩} = 113.5$ Rest: 0x
WAIT -



molto ritardando



001 50 Rest: 2x

non vibrato

mf *pp* *mf*

002

ppp *mf* *pp* *p* *ppp* *mf* *mf* *p*

sul pont.

003

WAIT

004 127 Count-in: 14.5x

ppp

WAIT

005 101 Count-in: 4x

p *ppp* *pp* *ppp* *p* *pp* *p < f* *pp*

006

ppp *p* *pp* *pp* *p* *pp* *p* *p*

sul pont.

WAIT

006

001 50 Rest: 2x

non vibrato

mf *pp* *mf*

002

ppp *mf* *pp* *p* *ppp* *pp* *p < mf > p* *pp* *mf*

003

004 127 Count-in: 14.5x

ppp *WAIT*

005 101 Count-in: 4x

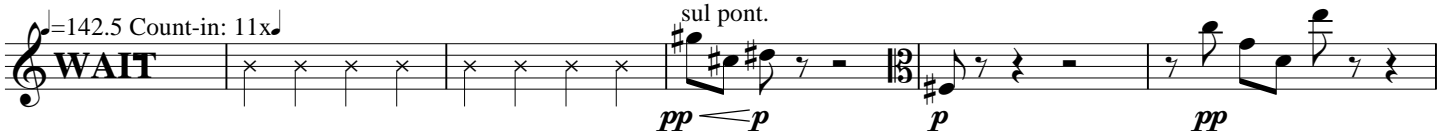
ppp *pp* *p*

ppp *pp* *ppp* *p* *WAIT*

006

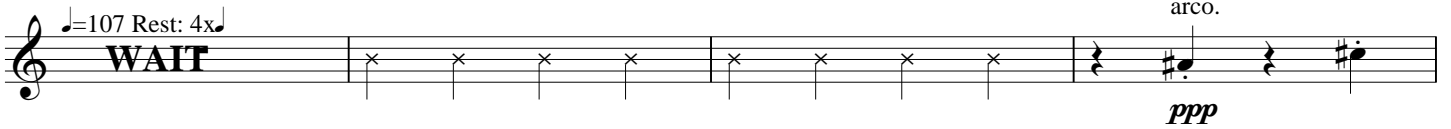
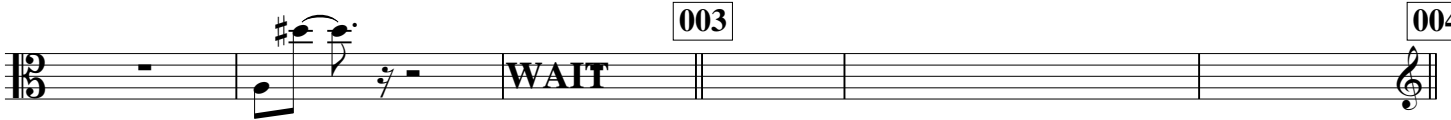
002

001

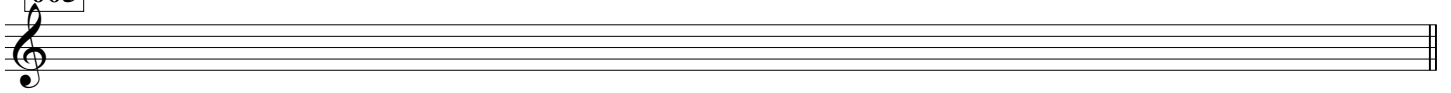


003

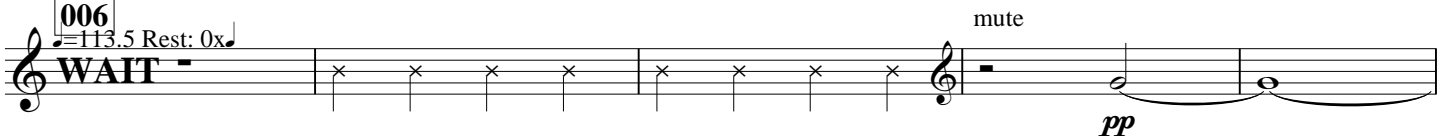
004



005



006



001 002




$\text{♩} = 142.5$ Count-in: 12.5x


WAIT

sul pont.

mf *p* *sfz* *p* *pp*



003 004

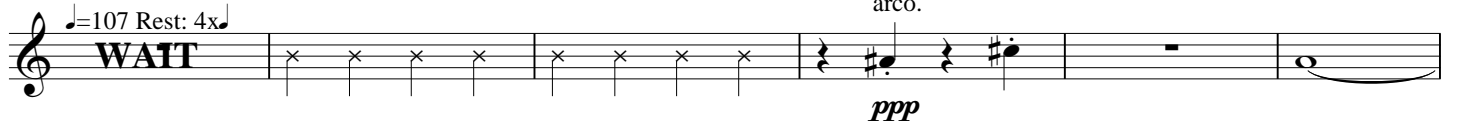


$\text{♩} = 107$ Rest: 4x

WAIT

arco.

ppp



005

ppp

WAIT



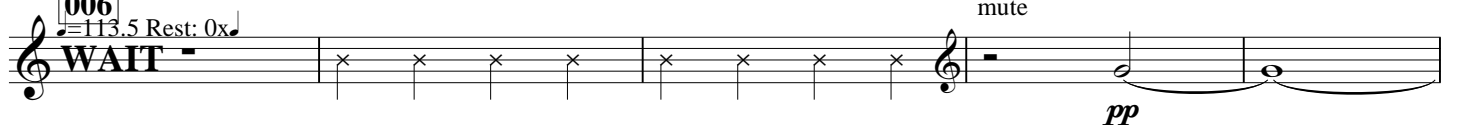
006

$\text{♩} = 113.5$ Rest: 0x

WAIT

mute

pp



molto ritardando

mf *f* *p*

WAIT



001 **002** $\text{♩} = 95$ Count-in: 4.5x

WAIT

Musical staff 001-002: A single staff in 3/4 time. It begins with a rest, followed by a measure with a quarter note G4 (marked 'WAIT'). The next two measures contain rests, each with a cross symbol. The final measure contains a quarter note G4 (marked 'WAIT') followed by two measures with rests, each with a cross symbol.

sul pont. pizz. arco. **003**

pp *mf* *sfz* *pp*

WAIT

Musical staff 003: A single staff in 3/4 time. It begins with a rest, followed by a measure with a quarter note G4 (marked 'WAIT'). The next two measures contain rests, each with a cross symbol. The final measure contains a quarter note G4 (marked 'WAIT') followed by two measures with rests, each with a cross symbol.

004

Musical staff 004: A single staff in 3/4 time, consisting of three measures of rests.

005 $\text{♩} = 113.625$ Count-in: 6x

sul pont.

p *ppp* *pp* *p* *p*

WAIT

Musical staff 005: A single staff in 3/4 time. It begins with a rest, followed by a measure with a quarter note G4 (marked 'WAIT'). The next two measures contain rests, each with a cross symbol. The final measure contains a quarter note G4 (marked 'WAIT') followed by two measures with rests, each with a cross symbol.

006

Musical staff 006: A single staff in 3/4 time, consisting of three measures of rests.

001

002

3/4 WAIT $\text{♩} = 95$ Count-in: 5x

003

sul pont. **3/4** p mf $sfpp$ pp WAIT

004

3/4

005

3/4 $\text{♩} = 113.625$ Count-in: 4x WAIT p pp

3/4 ppp ppp pp p pp WAIT

006

3/4

49 Violoncello 1

001 50 Rest: 2x

non vibrato pizz.

mf pp p mf mf pp

arco.

ppp > pp pp < p > pp pp pp

003

004

107 Rest: 4x

arco. sul pont.

ppp pp

005

006 113.5 Rest: 0x

muted molto ritardando

p

50 Violoncello 2

001 50 Rest: 2x

non vibrato pizz.

mf pp p mf mf pp

arco.

ppp > pp pp < p > pp mf p

003

004

$\text{♩} = 107$ Rest: 4x

arco.

ppp

sul pont.

pp

005

006 113.5 Rest: 0x

mute

p

molto ritardando

p

WAIT

51 Violoncello 3

001 50 Rest: 2x

WAIT

non vibrato

pizz.

mf *pp* *p* *mf*

arco.

mf *pp* *pp* *p* *pp* *pp* *p* *pp*

002

003

004

WAIT

WAIT

ppp

005

006

Detailed description: This is a musical score for Violoncello 3, measures 001-006. The score is written on a single staff in 4/4 time. Measure 001 starts with a 'WAIT' instruction and a rest for 2 measures. The first four measures of the staff contain rests marked with 'x'. From measure 5, the music begins with a half note G2 (labeled *mf*), followed by a half note F2 (labeled *pp*), a quarter note E2 (labeled *p*), and a quarter note D2 (labeled *mf*). Above the first two notes is the instruction 'non vibrato', and above the last two notes is 'pizz.'. Measure 002 continues with a quarter note C2 (labeled *mf*), a quarter note B1 (labeled *pp*), a quarter note A1 (labeled *pp*), a quarter note G1 (labeled *p*), a quarter note F1 (labeled *pp*), a quarter note E1 (labeled *pp*), a quarter note D1 (labeled *p*), and a quarter note C1 (labeled *pp*). Above the first two notes is the instruction 'arco.'. Measure 003 is a full-measure rest labeled 'WAIT'. Measure 004 is a full-measure rest labeled 'WAIT'. Measure 005 starts with a 'WAIT' instruction and a rest for 4 measures. The first four measures of the staff contain rests marked with 'x'. From measure 5, the music begins with a half note G2 (labeled *ppp*), followed by a half note F2 (labeled *ppp*), a half note E2 (labeled *ppp*), and a half note D2 (labeled *ppp*). Above the first four notes is a slur. Measure 006 is a full-measure rest labeled 'WAIT'.

52 Violoncello 4

001 50 Rest: 2x

non vibrato

pizz.

mf *pp* *p* *mf*

arco.

002

mf *pp* *pp* *p* *pp* *pp* *p* *pp*

003

004

WAIT

WAIT

ppp

005

006

WAIT

WAIT

WAIT

Detailed description: This is a musical score for Violoncello 4, measures 101-106. The score is written on six staves. The first staff (measure 101) begins with a rest of two measures, followed by a series of notes with dynamics *mf*, *pp*, *p*, and *mf*. The notes are marked with 'non vibrato' and 'pizz.'. The second staff (measure 102) continues with notes and dynamics *mf*, *pp*, *pp*, *p*, *pp*, *pp*, *p*, and *pp*, marked with 'arco.'. The third staff (measure 103) is a rest. The fourth staff (measure 104) begins with a rest of four measures, followed by notes with dynamics *ppp*. The fifth staff (measure 105) is a rest. The sixth staff (measure 106) is a rest.

001 002

003

$\text{♩} = 95$ Count-in: 4x

WAIT

sf:pp < mf > pp pp

004

005

$\text{♩} = 88.375$ Count-in: 2.75x

WAIT

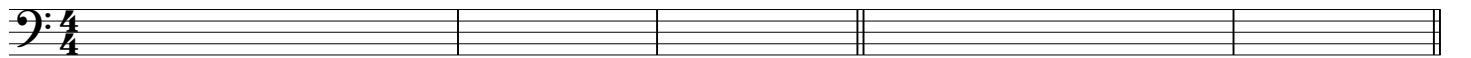
p pp p pp p pp

8va

(8)

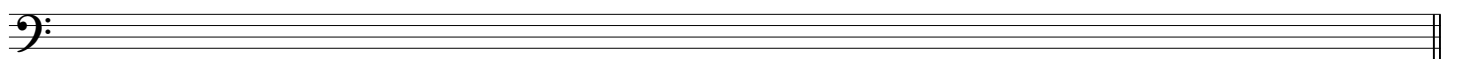
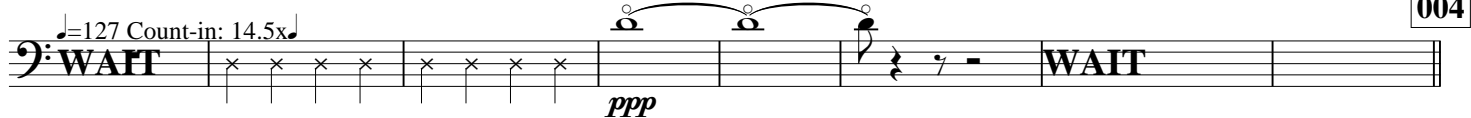
006

001 002 003




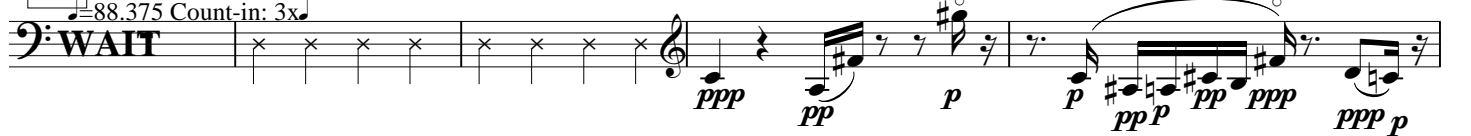
♩=127 Count-in: 14.5x

004

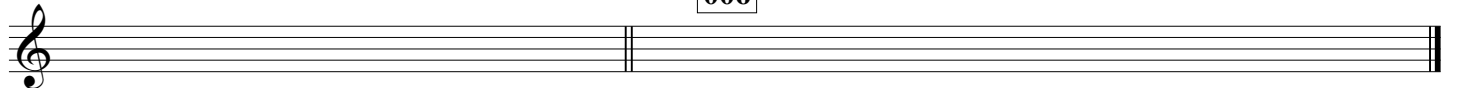


005

♩=88.375 Count-in: 3x



006



55 Violoncello 7

001 20 Rest: 0 Wood Drums

002

003

004

005

006

56 Violoncello 8

001 20 Rest: 0 Wood Drums

The score consists of five staves. The first staff is in 4/4 time and contains rhythmic notation with 'x' marks for drum hits. It includes dynamic markings *sfz*, *p < mf*, and *ppp*. The second staff begins with a *sfz* dynamic and a 'WAIT' instruction. The third staff starts with a tempo marking of ♩=127 and a 'Count-in: 8x' instruction, followed by a 'WAIT' instruction and dynamic markings *pp*, *mf*, and *ff*. The fourth staff features a *ff* dynamic, a *ppp* dynamic, and a 'WAIT' instruction. The fifth staff contains two empty measures labeled '005' and '006'.

sfz *p < mf* *ppp*

sfz WAIT

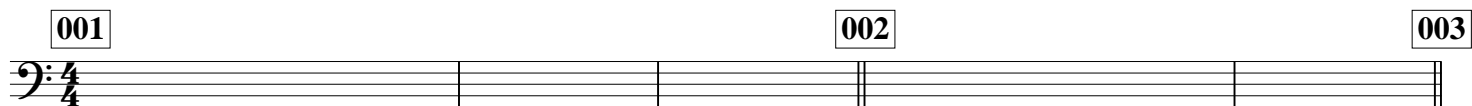
♩=127 Count-in: 8x WAIT *pp* *mf* *ff*

ff *ppp* WAIT

005 006

57 Contrabass 1

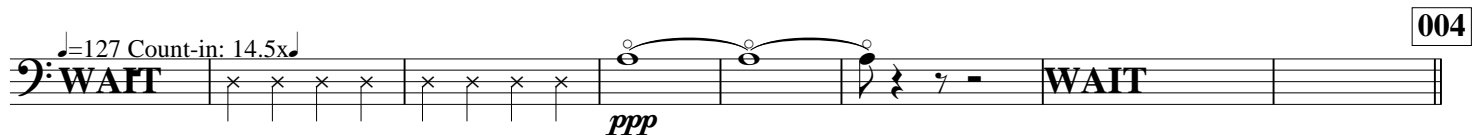
001 002 003



004


$\text{♩} = 127$ Count-in: 14.5x

WAIT



ppp

005



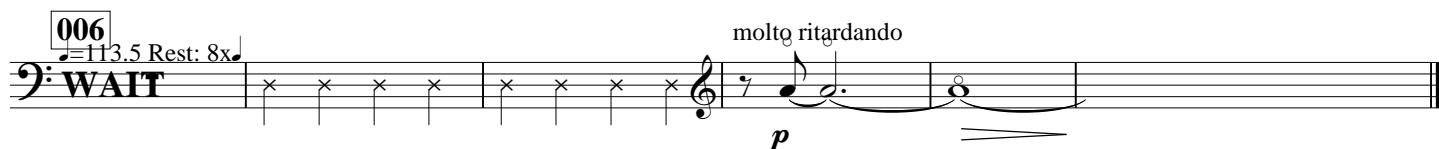
006

$\text{♩} = 113.5$ Rest: 8x

WAIT

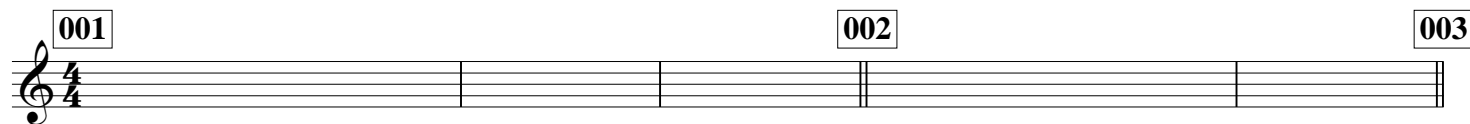
p

molto ritardando

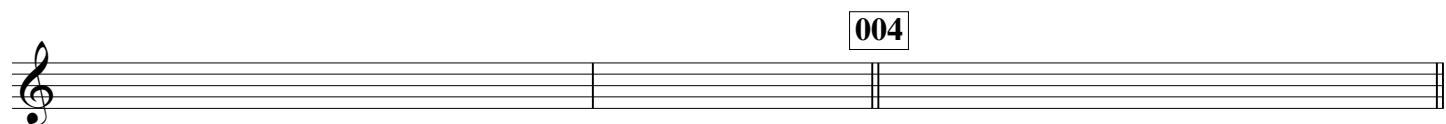


58 Contrabass 2

001 002 003

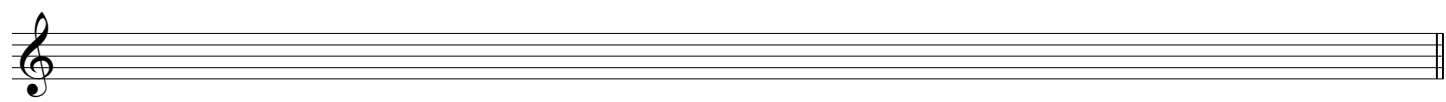
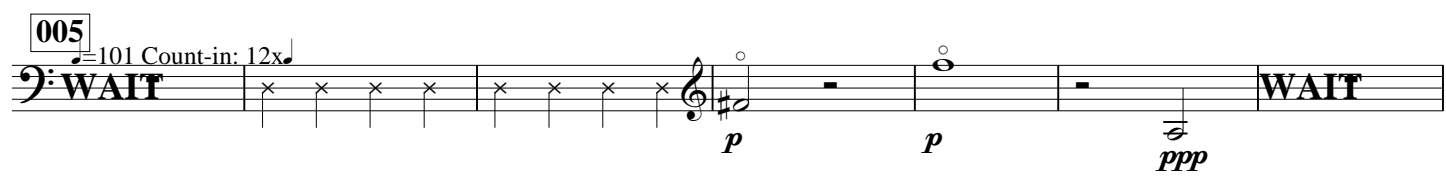


004



005 =101 Count-in: 12x

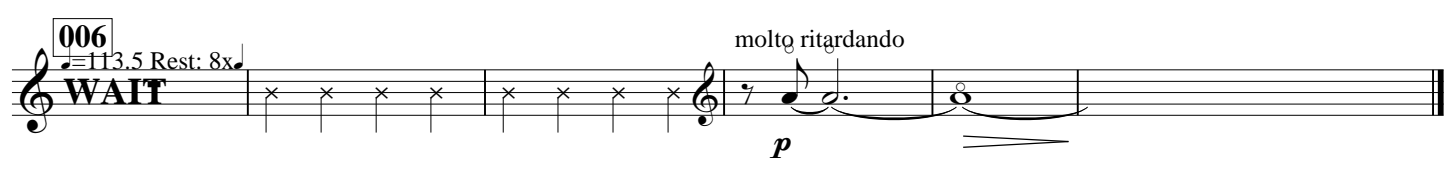
WAIT



006 =113.5 Rest: 8x

WAIT

molto ritardando



59 Contrabass 3

001 002 003

004

005 =101 Count-in: 12x
WAIT WAIT WAIT
p *p* *ppp*

006

Detailed description: The image shows a musical score for Contrabass 3, spanning measures 001 to 006. The score is written on four staves. The first three staves are in bass clef with a 4/4 time signature. The first staff contains measures 001, 002, and 003, which are empty. The second staff contains measure 004, which is also empty. The third staff contains measure 005, which begins with a treble clef and a 'WAIT' instruction. It features a count-in of 12 'x' marks, followed by three notes: a half note with a sharp sign and dynamic marking *p*, a half note with dynamic marking *p*, and a quarter note with dynamic marking *ppp*. The word 'WAIT' is written above the notes. The fourth staff contains measure 006, which is empty.

60 Contrabass 4

001 35 Rest: 5.25x

Drums

mf *mf* *pp*

p *pp*

002

003 **004**

005 101 Count-in: 4x

Drums

p *ppp* *pp* *p* *pp* *ppp* *pp* *p*

006

WAIT