

Parameters VIII: The Flawed Light Of Love and Grief
for two actors
David Pocknee

for Robert Blatt and W. Gerrod Parrott

Two actors sit across from each other at a small table, their hands clasped in front of them, their faces neutral. The piece involves the oscillation between two of the following six emotions, taken from a topology by W. Gerrod Parrott: love, joy, surprise, anger, sadness, fear. The piece consists of 90 sections. At the start of each section, each performer should have a neutral expression on their face. They watch each other and try to change the facial manifestation of their emotional state in relation to that of the other actor. Each section is written in such a way to create an emotional feedback-loop between the two players. The actors should primarily move their faces, not the rest of their bodies. Each section should last until the facial movements become overly extreme or silly, or until a given time-limit has elapsed. Not all sections need be performed in a presentation of this work, but it is advised.

dp
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1

PERFORMER 1: LOVING \Leftrightarrow ANGRY | PERFORMER 2: JOYOUS \Leftrightarrow SCARED
The more SCARED Performer 2 is, the more LOVING Performer 1 becomes.
The more JOYOUS Performer 2 is, the more ANGRY Performer 1 becomes.
The more LOVING Performer 1 is, the more JOYOUS Performer 2 becomes.
The more ANGRY Performer 1 is, the more SCARED Performer 2 becomes.

2

PERFORMER 1: ANGRY \Leftrightarrow SAD | PERFORMER 2: LOVING \Leftrightarrow JOYOUS
The more JOYOUS Performer 2 is, the more ANGRY Performer 1 becomes.
The more LOVING Performer 2 is, the more SAD Performer 1 becomes.
The more ANGRY Performer 1 is, the more LOVING Performer 2 becomes.
The more SAD Performer 1 is, the more JOYOUS Performer 2 becomes.

3

PERFORMER 1: SURPRISED \Leftrightarrow SCARED | PERFORMER 2: JOYOUS \Leftrightarrow SAD
The more SAD Performer 2 is, the more SURPRISED Performer 1 becomes.
The more JOYOUS Performer 2 is, the more SCARED Performer 1 becomes.
The more SURPRISED Performer 1 is, the more JOYOUS Performer 2 becomes.
The more SCARED Performer 1 is, the more SAD Performer 2 becomes.

4

PERFORMER 1: LOVING \Leftrightarrow SAD | PERFORMER 2: ANGRY \Leftrightarrow SCARED
The more SCARED Performer 2 is, the more LOVING Performer 1 becomes.
The more ANGRY Performer 2 is, the more SAD Performer 1 becomes.
The more LOVING Performer 1 is, the more ANGRY Performer 2 becomes.
The more SAD Performer 1 is, the more SCARED Performer 2 becomes.

5

PERFORMER 1: SAD \Leftrightarrow SCARED | PERFORMER 2: SURPRISED \Leftrightarrow ANGRY
The more ANGRY Performer 2 is, the more SAD Performer 1 becomes.
The more SURPRISED Performer 2 is, the more SCARED Performer 1 becomes.
The more SAD Performer 1 is, the more SURPRISED Performer 2 becomes.
The more SCARED Performer 1 is, the more ANGRY Performer 2 becomes.

6

PERFORMER 1: JOYOUS \Leftrightarrow SURPRISED | PERFORMER 2: LOVING \Leftrightarrow SAD

The more SAD Performer 2 is, the more JOYOUS Performer 1 becomes.

The more LOVING Performer 2 is, the more SURPRISED Performer 1 becomes.

The more JOYOUS Performer 1 is, the more LOVING Performer 2 becomes.

The more SURPRISED Performer 1 is, the more SAD Performer 2 becomes.

7

PERFORMER 1: LOVING \Leftrightarrow SAD | PERFORMER 2: SURPRISED \Leftrightarrow SCARED

The more SCARED Performer 2 is, the more LOVING Performer 1 becomes.

The more SURPRISED Performer 2 is, the more SAD Performer 1 becomes.

The more LOVING Performer 1 is, the more SURPRISED Performer 2 becomes.

The more SAD Performer 1 is, the more SCARED Performer 2 becomes.

8

PERFORMER 1: JOYOUS \Leftrightarrow SCARED | PERFORMER 2: LOVING \Leftrightarrow SAD

The more SAD Performer 2 is, the more JOYOUS Performer 1 becomes.

The more LOVING Performer 2 is, the more SCARED Performer 1 becomes.

The more JOYOUS Performer 1 is, the more LOVING Performer 2 becomes.

The more SCARED Performer 1 is, the more SAD Performer 2 becomes.

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PERFORMER 1: LOVING \Leftrightarrow SAD | PERFORMER 2: JOYOUS \Leftrightarrow ANGRY

The more ANGRY Performer 2 is, the more LOVING Performer 1 becomes.

The more JOYOUS Performer 2 is, the more SAD Performer 1 becomes.

The more LOVING Performer 1 is, the more JOYOUS Performer 2 becomes.

The more SAD Performer 1 is, the more ANGRY Performer 2 becomes.

10

PERFORMER 1: ANGRY \Leftrightarrow SCARED | PERFORMER 2: LOVING \Leftrightarrow JOYOUS

The more JOYOUS Performer 2 is, the more ANGRY Performer 1 becomes.

The more LOVING Performer 2 is, the more SCARED Performer 1 becomes.

The more ANGRY Performer 1 is, the more LOVING Performer 2 becomes.

The more SCARED Performer 1 is, the more JOYOUS Performer 2 becomes.

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PERFORMER 1: SURPRISED \Leftrightarrow ANGRY | PERFORMER 2: JOYOUS \Leftrightarrow SCARED

The more SCARED Performer 2 is, the more SURPRISED Performer 1 becomes.

The more JOYOUS Performer 2 is, the more ANGRY Performer 1 becomes.

The more SURPRISED Performer 1 is, the more JOYOUS Performer 2 becomes.

The more ANGRY Performer 1 is, the more SCARED Performer 2 becomes.

12

PERFORMER 1: LOVING \Leftrightarrow SCARED | PERFORMER 2: SURPRISED \Leftrightarrow SAD

The more SAD Performer 2 is, the more LOVING Performer 1 becomes.

The more SURPRISED Performer 2 is, the more SCARED Performer 1 becomes.

The more LOVING Performer 1 is, the more SURPRISED Performer 2 becomes.

The more SCARED Performer 1 is, the more SAD Performer 2 becomes.

13

PERFORMER 1: ANGRY \Leftrightarrow SAD | PERFORMER 2: LOVING \Leftrightarrow SURPRISED

The more SURPRISED Performer 2 is, the more ANGRY Performer 1 becomes.

The more LOVING Performer 2 is, the more SAD Performer 1 becomes.

The more ANGRY Performer 1 is, the more LOVING Performer 2 becomes.

The more SAD Performer 1 is, the more SURPRISED Performer 2 becomes.

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PERFORMER 1: JOYOUS \Leftrightarrow SURPRISED | PERFORMER 2: SAD \Leftrightarrow SCARED

The more SCARED Performer 2 is, the more JOYOUS Performer 1 becomes.

The more SAD Performer 2 is, the more SURPRISED Performer 1 becomes.

The more JOYOUS Performer 1 is, the more SAD Performer 2 becomes.

The more SURPRISED Performer 1 is, the more SCARED Performer 2 becomes.

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PERFORMER 1: SURPRISED \Leftrightarrow SCARED | PERFORMER 2: JOYOUS \Leftrightarrow ANGRY

The more ANGRY Performer 2 is, the more SURPRISED Performer 1 becomes.

The more JOYOUS Performer 2 is, the more SCARED Performer 1 becomes.

The more SURPRISED Performer 1 is, the more JOYOUS Performer 2 becomes.

The more SCARED Performer 1 is, the more ANGRY Performer 2 becomes.

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PERFORMER 1: JOYOUS \Leftrightarrow SAD | PERFORMER 2: LOVING \Leftrightarrow SURPRISED

The more SURPRISED Performer 2 is, the more JOYOUS Performer 1 becomes.

The more LOVING Performer 2 is, the more SAD Performer 1 becomes.

The more JOYOUS Performer 1 is, the more LOVING Performer 2 becomes.

The more SAD Performer 1 is, the more SURPRISED Performer 2 becomes.

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PERFORMER 1: SURPRISED \Leftrightarrow ANGRY | PERFORMER 2: JOYOUS \Leftrightarrow SAD

The more SAD Performer 2 is, the more SURPRISED Performer 1 becomes.

The more JOYOUS Performer 2 is, the more ANGRY Performer 1 becomes.

The more SURPRISED Performer 1 is, the more JOYOUS Performer 2 becomes.

The more ANGRY Performer 1 is, the more SAD Performer 2 becomes.

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PERFORMER 1: LOVING \Leftrightarrow JOYOUS | PERFORMER 2: SAD \Leftrightarrow SCARED

The more SCARED Performer 2 is, the more LOVING Performer 1 becomes.

The more SAD Performer 2 is, the more JOYOUS Performer 1 becomes.

The more LOVING Performer 1 is, the more SAD Performer 2 becomes.

The more JOYOUS Performer 1 is, the more SCARED Performer 2 becomes.

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PERFORMER 1: SURPRISED \Leftrightarrow SAD | PERFORMER 2: LOVING \Leftrightarrow JOYOUS

The more JOYOUS Performer 2 is, the more SURPRISED Performer 1 becomes.

The more LOVING Performer 2 is, the more SAD Performer 1 becomes.

The more SURPRISED Performer 1 is, the more LOVING Performer 2 becomes.

The more SAD Performer 1 is, the more JOYOUS Performer 2 becomes.

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PERFORMER 1: LOVING \Leftrightarrow JOYOUS | PERFORMER 2: SURPRISED \Leftrightarrow SCARED

The more SCARED Performer 2 is, the more LOVING Performer 1 becomes.

The more SURPRISED Performer 2 is, the more JOYOUS Performer 1 becomes.

The more LOVING Performer 1 is, the more SURPRISED Performer 2 becomes.

The more JOYOUS Performer 1 is, the more SCARED Performer 2 becomes.

21

PERFORMER 1: SURPRISED \Leftrightarrow SCARED | PERFORMER 2: LOVING \Leftrightarrow JOYOUS

The more JOYOUS Performer 2 is, the more SURPRISED Performer 1 becomes.

The more LOVING Performer 2 is, the more SCARED Performer 1 becomes.

The more SURPRISED Performer 1 is, the more LOVING Performer 2 becomes.

The more SCARED Performer 1 is, the more JOYOUS Performer 2 becomes.

22

PERFORMER 1: JOYOUS \Leftrightarrow ANGRY | PERFORMER 2: SURPRISED \Leftrightarrow SCARED

The more SCARED Performer 2 is, the more JOYOUS Performer 1 becomes.

The more SURPRISED Performer 2 is, the more ANGRY Performer 1 becomes.

The more JOYOUS Performer 1 is, the more SURPRISED Performer 2 becomes.

The more ANGRY Performer 1 is, the more SCARED Performer 2 becomes.

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PERFORMER 1: ANGRY \Leftrightarrow SCARED | PERFORMER 2: JOYOUS \Leftrightarrow SAD

The more SAD Performer 2 is, the more ANGRY Performer 1 becomes.

The more JOYOUS Performer 2 is, the more SCARED Performer 1 becomes.

The more ANGRY Performer 1 is, the more JOYOUS Performer 2 becomes.

The more SCARED Performer 1 is, the more SAD Performer 2 becomes.

24

PERFORMER 1: SURPRISED \Leftrightarrow ANGRY | PERFORMER 2: SAD \Leftrightarrow SCARED

The more SCARED Performer 2 is, the more SURPRISED Performer 1 becomes.

The more SAD Performer 2 is, the more ANGRY Performer 1 becomes.

The more SURPRISED Performer 1 is, the more SAD Performer 2 becomes.

The more ANGRY Performer 1 is, the more SCARED Performer 2 becomes.

25

PERFORMER 1: SAD \Leftrightarrow SCARED | PERFORMER 2: LOVING \Leftrightarrow JOYOUS

The more JOYOUS Performer 2 is, the more SAD Performer 1 becomes.

The more LOVING Performer 2 is, the more SCARED Performer 1 becomes.

The more SAD Performer 1 is, the more LOVING Performer 2 becomes.

The more SCARED Performer 1 is, the more JOYOUS Performer 2 becomes.

26

PERFORMER 1: LOVING \Leftrightarrow SURPRISED | PERFORMER 2: JOYOUS \Leftrightarrow SAD

The more SAD Performer 2 is, the more LOVING Performer 1 becomes.

The more JOYOUS Performer 2 is, the more SURPRISED Performer 1 becomes.

The more LOVING Performer 1 is, the more JOYOUS Performer 2 becomes.

The more SURPRISED Performer 1 is, the more SAD Performer 2 becomes.

27

PERFORMER 1: JOYOUS \Leftrightarrow SAD | PERFORMER 2: LOVING \Leftrightarrow SCARED

The more SCARED Performer 2 is, the more JOYOUS Performer 1 becomes.

The more LOVING Performer 2 is, the more SAD Performer 1 becomes.

The more JOYOUS Performer 1 is, the more LOVING Performer 2 becomes.

The more SAD Performer 1 is, the more SCARED Performer 2 becomes.

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PERFORMER 1: ANGRY \Leftrightarrow SCARED | PERFORMER 2: SURPRISED \Leftrightarrow SAD

The more SAD Performer 2 is, the more ANGRY Performer 1 becomes.

The more SURPRISED Performer 2 is, the more SCARED Performer 1 becomes.

The more ANGRY Performer 1 is, the more SURPRISED Performer 2 becomes.

The more SCARED Performer 1 is, the more SAD Performer 2 becomes.

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PERFORMER 1: SURPRISED \Leftrightarrow SAD | PERFORMER 2: LOVING \Leftrightarrow SCARED

The more SCARED Performer 2 is, the more SURPRISED Performer 1 becomes.

The more LOVING Performer 2 is, the more SAD Performer 1 becomes.

The more SURPRISED Performer 1 is, the more LOVING Performer 2 becomes.

The more SAD Performer 1 is, the more SCARED Performer 2 becomes.

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PERFORMER 1: LOVING \Leftrightarrow JOYOUS | PERFORMER 2: SURPRISED \Leftrightarrow ANGRY

The more ANGRY Performer 2 is, the more LOVING Performer 1 becomes.

The more SURPRISED Performer 2 is, the more JOYOUS Performer 1 becomes.

The more LOVING Performer 1 is, the more SURPRISED Performer 2 becomes.

The more JOYOUS Performer 1 is, the more ANGRY Performer 2 becomes.

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PERFORMER 1: SURPRISED \Leftrightarrow ANGRY | PERFORMER 2: LOVING \Leftrightarrow JOYOUS

The more JOYOUS Performer 2 is, the more SURPRISED Performer 1 becomes.

The more LOVING Performer 2 is, the more ANGRY Performer 1 becomes.

The more SURPRISED Performer 1 is, the more LOVING Performer 2 becomes.

The more ANGRY Performer 1 is, the more JOYOUS Performer 2 becomes.

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PERFORMER 1: ANGRY \Leftrightarrow SAD | PERFORMER 2: JOYOUS \Leftrightarrow SCARED

The more SCARED Performer 2 is, the more ANGRY Performer 1 becomes.

The more JOYOUS Performer 2 is, the more SAD Performer 1 becomes.

The more ANGRY Performer 1 is, the more JOYOUS Performer 2 becomes.

The more SAD Performer 1 is, the more SCARED Performer 2 becomes.

33

PERFORMER 1: JOYOUS \Leftrightarrow SCARED | PERFORMER 2: ANGRY \Leftrightarrow SAD

The more SAD Performer 2 is, the more JOYOUS Performer 1 becomes.

The more ANGRY Performer 2 is, the more SCARED Performer 1 becomes.

The more JOYOUS Performer 1 is, the more ANGRY Performer 2 becomes.

The more SCARED Performer 1 is, the more SAD Performer 2 becomes.

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PERFORMER 1: LOVING \Leftrightarrow ANGRY | PERFORMER 2: SURPRISED \Leftrightarrow SCARED

The more SCARED Performer 2 is, the more LOVING Performer 1 becomes.

The more SURPRISED Performer 2 is, the more ANGRY Performer 1 becomes.

The more LOVING Performer 1 is, the more SURPRISED Performer 2 becomes.

The more ANGRY Performer 1 is, the more SCARED Performer 2 becomes.

35

PERFORMER 1: SURPRISED \Leftrightarrow SAD | PERFORMER 2: JOYOUS \Leftrightarrow ANGRY

The more ANGRY Performer 2 is, the more SURPRISED Performer 1 becomes.

The more JOYOUS Performer 2 is, the more SAD Performer 1 becomes.

The more SURPRISED Performer 1 is, the more JOYOUS Performer 2 becomes.

The more SAD Performer 1 is, the more ANGRY Performer 2 becomes.

36

PERFORMER 1: JOYOUS \Leftrightarrow ANGRY | PERFORMER 2: LOVING \Leftrightarrow SCARED

The more SCARED Performer 2 is, the more JOYOUS Performer 1 becomes.

The more LOVING Performer 2 is, the more ANGRY Performer 1 becomes.

The more JOYOUS Performer 1 is, the more LOVING Performer 2 becomes.

The more ANGRY Performer 1 is, the more SCARED Performer 2 becomes.

37

PERFORMER 1: SAD \Leftrightarrow SCARED | PERFORMER 2: JOYOUS \Leftrightarrow ANGRY

The more ANGRY Performer 2 is, the more SAD Performer 1 becomes.

The more JOYOUS Performer 2 is, the more SCARED Performer 1 becomes.

The more SAD Performer 1 is, the more JOYOUS Performer 2 becomes.

The more SCARED Performer 1 is, the more ANGRY Performer 2 becomes.

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PERFORMER 1: JOYOUS \Leftrightarrow ANGRY | PERFORMER 2: SAD \Leftrightarrow SCARED

The more SCARED Performer 2 is, the more JOYOUS Performer 1 becomes.

The more SAD Performer 2 is, the more ANGRY Performer 1 becomes.

The more JOYOUS Performer 1 is, the more SAD Performer 2 becomes.

The more ANGRY Performer 1 is, the more SCARED Performer 2 becomes.

39

PERFORMER 1: SAD \Leftrightarrow SCARED | PERFORMER 2: LOVING \Leftrightarrow SURPRISED

The more SURPRISED Performer 2 is, the more SAD Performer 1 becomes.

The more LOVING Performer 2 is, the more SCARED Performer 1 becomes.

The more SAD Performer 1 is, the more LOVING Performer 2 becomes.

The more SCARED Performer 1 is, the more SURPRISED Performer 2 becomes.

40

PERFORMER 1: LOVING \Leftrightarrow SURPRISED | PERFORMER 2: JOYOUS \Leftrightarrow SCARED

The more SCARED Performer 2 is, the more LOVING Performer 1 becomes.

The more JOYOUS Performer 2 is, the more SURPRISED Performer 1 becomes.

The more LOVING Performer 1 is, the more JOYOUS Performer 2 becomes.

The more SURPRISED Performer 1 is, the more SCARED Performer 2 becomes.

41

PERFORMER 1: JOYOUS \Leftrightarrow SCARED | PERFORMER 2: LOVING \Leftrightarrow ANGRY

The more ANGRY Performer 2 is, the more JOYOUS Performer 1 becomes.

The more LOVING Performer 2 is, the more SCARED Performer 1 becomes.

The more JOYOUS Performer 1 is, the more LOVING Performer 2 becomes.

The more SCARED Performer 1 is, the more ANGRY Performer 2 becomes.

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PERFORMER 1: LOVING \Leftrightarrow ANGRY | PERFORMER 2: JOYOUS \Leftrightarrow SAD

The more SAD Performer 2 is, the more LOVING Performer 1 becomes.

The more JOYOUS Performer 2 is, the more ANGRY Performer 1 becomes.

The more LOVING Performer 1 is, the more JOYOUS Performer 2 becomes.

The more ANGRY Performer 1 is, the more SAD Performer 2 becomes.

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PERFORMER 1: JOYOUS \Leftrightarrow SAD | PERFORMER 2: ANGRY \Leftrightarrow SCARED

The more SCARED Performer 2 is, the more JOYOUS Performer 1 becomes.

The more ANGRY Performer 2 is, the more SAD Performer 1 becomes.

The more JOYOUS Performer 1 is, the more ANGRY Performer 2 becomes.

The more SAD Performer 1 is, the more SCARED Performer 2 becomes.

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PERFORMER 1: SURPRISED \Leftrightarrow SCARED | PERFORMER 2: LOVING \Leftrightarrow SAD

The more SAD Performer 2 is, the more SURPRISED Performer 1 becomes.

The more LOVING Performer 2 is, the more SCARED Performer 1 becomes.

The more SURPRISED Performer 1 is, the more LOVING Performer 2 becomes.

The more SCARED Performer 1 is, the more SAD Performer 2 becomes.

45

PERFORMER 1: LOVING \Leftrightarrow ANGRY | PERFORMER 2: JOYOUS \Leftrightarrow SURPRISED

The more SURPRISED Performer 2 is, the more LOVING Performer 1 becomes.

The more JOYOUS Performer 2 is, the more ANGRY Performer 1 becomes.

The more LOVING Performer 1 is, the more JOYOUS Performer 2 becomes.

The more ANGRY Performer 1 is, the more SURPRISED Performer 2 becomes.

46

PERFORMER 1: SURPRISED \Leftrightarrow SCARED | PERFORMER 2: LOVING \Leftrightarrow ANGRY

The more ANGRY Performer 2 is, the more SURPRISED Performer 1 becomes.
The more LOVING Performer 2 is, the more SCARED Performer 1 becomes.
The more SURPRISED Performer 1 is, the more LOVING Performer 2 becomes.
The more SCARED Performer 1 is, the more ANGRY Performer 2 becomes.

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PERFORMER 1: LOVING \Leftrightarrow JOYOUS | PERFORMER 2: ANGRY \Leftrightarrow SAD

The more SAD Performer 2 is, the more LOVING Performer 1 becomes.
The more ANGRY Performer 2 is, the more JOYOUS Performer 1 becomes.
The more LOVING Performer 1 is, the more ANGRY Performer 2 becomes.
The more JOYOUS Performer 1 is, the more SAD Performer 2 becomes.

48

PERFORMER 1: SAD \Leftrightarrow SCARED | PERFORMER 2: LOVING \Leftrightarrow ANGRY

The more ANGRY Performer 2 is, the more SAD Performer 1 becomes.
The more LOVING Performer 2 is, the more SCARED Performer 1 becomes.
The more SAD Performer 1 is, the more LOVING Performer 2 becomes.
The more SCARED Performer 1 is, the more ANGRY Performer 2 becomes.

49

PERFORMER 1: JOYOUS \Leftrightarrow SAD | PERFORMER 2: SURPRISED \Leftrightarrow SCARED

The more SCARED Performer 2 is, the more JOYOUS Performer 1 becomes.
The more SURPRISED Performer 2 is, the more SAD Performer 1 becomes.
The more JOYOUS Performer 1 is, the more SURPRISED Performer 2 becomes.
The more SAD Performer 1 is, the more SCARED Performer 2 becomes.

50

PERFORMER 1: SAD \Leftrightarrow SCARED | PERFORMER 2: JOYOUS \Leftrightarrow SURPRISED

The more SURPRISED Performer 2 is, the more SAD Performer 1 becomes.
The more JOYOUS Performer 2 is, the more SCARED Performer 1 becomes.
The more SAD Performer 1 is, the more JOYOUS Performer 2 becomes.
The more SCARED Performer 1 is, the more SURPRISED Performer 2 becomes.

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PERFORMER 1: LOVING \Leftrightarrow JOYOUS | PERFORMER 2: SURPRISED \Leftrightarrow SAD

The more SAD Performer 2 is, the more LOVING Performer 1 becomes.
The more SURPRISED Performer 2 is, the more JOYOUS Performer 1 becomes.
The more LOVING Performer 1 is, the more SURPRISED Performer 2 becomes.
The more JOYOUS Performer 1 is, the more SAD Performer 2 becomes.

52

PERFORMER 1: JOYOUS \Leftrightarrow SURPRISED | PERFORMER 2: ANGRY \Leftrightarrow SCARED

The more SCARED Performer 2 is, the more JOYOUS Performer 1 becomes.
The more ANGRY Performer 2 is, the more SURPRISED Performer 1 becomes.
The more JOYOUS Performer 1 is, the more ANGRY Performer 2 becomes.
The more SURPRISED Performer 1 is, the more SCARED Performer 2 becomes.

53

PERFORMER 1: ANGRY \Leftrightarrow SAD | PERFORMER 2: JOYOUS \Leftrightarrow SURPRISED

The more SURPRISED Performer 2 is, the more ANGRY Performer 1 becomes.
The more JOYOUS Performer 2 is, the more SAD Performer 1 becomes.
The more ANGRY Performer 1 is, the more JOYOUS Performer 2 becomes.
The more SAD Performer 1 is, the more SURPRISED Performer 2 becomes.

54

PERFORMER 1: LOVING \Leftrightarrow SCARED | PERFORMER 2: ANGRY \Leftrightarrow SAD

The more SAD Performer 2 is, the more LOVING Performer 1 becomes.

The more ANGRY Performer 2 is, the more SCARED Performer 1 becomes.

The more LOVING Performer 1 is, the more ANGRY Performer 2 becomes.

The more SCARED Performer 1 is, the more SAD Performer 2 becomes.

55

PERFORMER 1: JOYOUS \Leftrightarrow SAD | PERFORMER 2: LOVING \Leftrightarrow ANGRY

The more ANGRY Performer 2 is, the more JOYOUS Performer 1 becomes.

The more LOVING Performer 2 is, the more SAD Performer 1 becomes.

The more JOYOUS Performer 1 is, the more LOVING Performer 2 becomes.

The more SAD Performer 1 is, the more ANGRY Performer 2 becomes.

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PERFORMER 1: LOVING \Leftrightarrow ANGRY | PERFORMER 2: SURPRISED \Leftrightarrow SAD

The more SAD Performer 2 is, the more LOVING Performer 1 becomes.

The more SURPRISED Performer 2 is, the more ANGRY Performer 1 becomes.

The more LOVING Performer 1 is, the more SURPRISED Performer 2 becomes.

The more ANGRY Performer 1 is, the more SAD Performer 2 becomes.

57

PERFORMER 1: SURPRISED \Leftrightarrow SAD | PERFORMER 2: ANGRY \Leftrightarrow SCARED

The more SCARED Performer 2 is, the more SURPRISED Performer 1 becomes.

The more ANGRY Performer 2 is, the more SAD Performer 1 becomes.

The more SURPRISED Performer 1 is, the more ANGRY Performer 2 becomes.

The more SAD Performer 1 is, the more SCARED Performer 2 becomes.

58

PERFORMER 1: JOYOUS \Leftrightarrow SURPRISED | PERFORMER 2: LOVING \Leftrightarrow ANGRY

The more ANGRY Performer 2 is, the more JOYOUS Performer 1 becomes.

The more LOVING Performer 2 is, the more SURPRISED Performer 1 becomes.

The more JOYOUS Performer 1 is, the more LOVING Performer 2 becomes.

The more SURPRISED Performer 1 is, the more ANGRY Performer 2 becomes.

59

PERFORMER 1: SURPRISED \Leftrightarrow SCARED | PERFORMER 2: ANGRY \Leftrightarrow SAD

The more SAD Performer 2 is, the more SURPRISED Performer 1 becomes.

The more ANGRY Performer 2 is, the more SCARED Performer 1 becomes.

The more SURPRISED Performer 1 is, the more ANGRY Performer 2 becomes.

The more SCARED Performer 1 is, the more SAD Performer 2 becomes.

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PERFORMER 1: LOVING \Leftrightarrow SURPRISED | PERFORMER 2: JOYOUS \Leftrightarrow ANGRY

The more ANGRY Performer 2 is, the more LOVING Performer 1 becomes.

The more JOYOUS Performer 2 is, the more SURPRISED Performer 1 becomes.

The more LOVING Performer 1 is, the more JOYOUS Performer 2 becomes.

The more SURPRISED Performer 1 is, the more ANGRY Performer 2 becomes.

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PERFORMER 1: SURPRISED \Leftrightarrow ANGRY | PERFORMER 2: LOVING \Leftrightarrow SCARED

The more SCARED Performer 2 is, the more SURPRISED Performer 1 becomes.

The more LOVING Performer 2 is, the more ANGRY Performer 1 becomes.

The more SURPRISED Performer 1 is, the more LOVING Performer 2 becomes.

The more ANGRY Performer 1 is, the more SCARED Performer 2 becomes.

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PERFORMER 1: LOVING \Leftrightarrow SCARED | PERFORMER 2: JOYOUS \Leftrightarrow SURPRISED

The more SURPRISED Performer 2 is, the more LOVING Performer 1 becomes.

The more JOYOUS Performer 2 is, the more SCARED Performer 1 becomes.

The more LOVING Performer 1 is, the more JOYOUS Performer 2 becomes.

The more SCARED Performer 1 is, the more SURPRISED Performer 2 becomes.

63

PERFORMER 1: JOYOUS \Leftrightarrow ANGRY | PERFORMER 2: SURPRISED \Leftrightarrow SAD

The more SAD Performer 2 is, the more JOYOUS Performer 1 becomes.

The more SURPRISED Performer 2 is, the more ANGRY Performer 1 becomes.

The more JOYOUS Performer 1 is, the more SURPRISED Performer 2 becomes.

The more ANGRY Performer 1 is, the more SAD Performer 2 becomes.

64

PERFORMER 1: ANGRY \Leftrightarrow SAD | PERFORMER 2: LOVING \Leftrightarrow SCARED

The more SCARED Performer 2 is, the more ANGRY Performer 1 becomes.

The more LOVING Performer 2 is, the more SAD Performer 1 becomes.

The more ANGRY Performer 1 is, the more LOVING Performer 2 becomes.

The more SAD Performer 1 is, the more SCARED Performer 2 becomes.

65

PERFORMER 1: LOVING \Leftrightarrow SCARED | PERFORMER 2: JOYOUS \Leftrightarrow ANGRY

The more ANGRY Performer 2 is, the more LOVING Performer 1 becomes.

The more JOYOUS Performer 2 is, the more SCARED Performer 1 becomes.

The more LOVING Performer 1 is, the more JOYOUS Performer 2 becomes.

The more SCARED Performer 1 is, the more ANGRY Performer 2 becomes.

66

PERFORMER 1: ANGRY \Leftrightarrow SAD | PERFORMER 2: SURPRISED \Leftrightarrow SCARED

The more SCARED Performer 2 is, the more ANGRY Performer 1 becomes.

The more SURPRISED Performer 2 is, the more SAD Performer 1 becomes.

The more ANGRY Performer 1 is, the more SURPRISED Performer 2 becomes.

The more SAD Performer 1 is, the more SCARED Performer 2 becomes.

67

PERFORMER 1: JOYOUS \Leftrightarrow SCARED | PERFORMER 2: LOVING \Leftrightarrow SURPRISED

The more SURPRISED Performer 2 is, the more JOYOUS Performer 1 becomes.

The more LOVING Performer 2 is, the more SCARED Performer 1 becomes.

The more JOYOUS Performer 1 is, the more LOVING Performer 2 becomes.

The more SCARED Performer 1 is, the more SURPRISED Performer 2 becomes.

68

PERFORMER 1: LOVING \Leftrightarrow SAD | PERFORMER 2: JOYOUS \Leftrightarrow SCARED

The more SCARED Performer 2 is, the more LOVING Performer 1 becomes.

The more JOYOUS Performer 2 is, the more SAD Performer 1 becomes.

The more LOVING Performer 1 is, the more JOYOUS Performer 2 becomes.

The more SAD Performer 1 is, the more SCARED Performer 2 becomes.

69

PERFORMER 1: ANGRY \Leftrightarrow SCARED | PERFORMER 2: LOVING \Leftrightarrow SURPRISED

The more SURPRISED Performer 2 is, the more ANGRY Performer 1 becomes.

The more LOVING Performer 2 is, the more SCARED Performer 1 becomes.

The more ANGRY Performer 1 is, the more LOVING Performer 2 becomes.

The more SCARED Performer 1 is, the more SURPRISED Performer 2 becomes.

70

PERFORMER 1: LOVING \Leftrightarrow SAD | PERFORMER 2: SURPRISED \Leftrightarrow ANGRY

The more ANGRY Performer 2 is, the more LOVING Performer 1 becomes.

The more SURPRISED Performer 2 is, the more SAD Performer 1 becomes.

The more LOVING Performer 1 is, the more SURPRISED Performer 2 becomes.

The more SAD Performer 1 is, the more ANGRY Performer 2 becomes.

71

PERFORMER 1: JOYOUS \Leftrightarrow ANGRY | PERFORMER 2: LOVING \Leftrightarrow SURPRISED

The more SURPRISED Performer 2 is, the more JOYOUS Performer 1 becomes.

The more LOVING Performer 2 is, the more ANGRY Performer 1 becomes.

The more JOYOUS Performer 1 is, the more LOVING Performer 2 becomes.

The more ANGRY Performer 1 is, the more SURPRISED Performer 2 becomes.

72

PERFORMER 1: LOVING \Leftrightarrow SURPRISED | PERFORMER 2: SAD \Leftrightarrow SCARED

The more SCARED Performer 2 is, the more LOVING Performer 1 becomes.

The more SAD Performer 2 is, the more SURPRISED Performer 1 becomes.

The more LOVING Performer 1 is, the more SAD Performer 2 becomes.

The more SURPRISED Performer 1 is, the more SCARED Performer 2 becomes.

73

PERFORMER 1: ANGRY \Leftrightarrow SCARED | PERFORMER 2: LOVING \Leftrightarrow SAD

The more SAD Performer 2 is, the more ANGRY Performer 1 becomes.

The more LOVING Performer 2 is, the more SCARED Performer 1 becomes.

The more ANGRY Performer 1 is, the more LOVING Performer 2 becomes.

The more SCARED Performer 1 is, the more SAD Performer 2 becomes.

74

PERFORMER 1: JOYOUS \Leftrightarrow SAD | PERFORMER 2: SURPRISED \Leftrightarrow ANGRY

The more ANGRY Performer 2 is, the more JOYOUS Performer 1 becomes.

The more SURPRISED Performer 2 is, the more SAD Performer 1 becomes.

The more JOYOUS Performer 1 is, the more SURPRISED Performer 2 becomes.

The more SAD Performer 1 is, the more ANGRY Performer 2 becomes.

75

PERFORMER 1: LOVING \Leftrightarrow SCARED | PERFORMER 2: JOYOUS \Leftrightarrow SAD

The more SAD Performer 2 is, the more LOVING Performer 1 becomes.

The more JOYOUS Performer 2 is, the more SCARED Performer 1 becomes.

The more LOVING Performer 1 is, the more JOYOUS Performer 2 becomes.

The more SCARED Performer 1 is, the more SAD Performer 2 becomes.

76

PERFORMER 1: JOYOUS \Leftrightarrow SURPRISED | PERFORMER 2: LOVING \Leftrightarrow SCARED

The more SCARED Performer 2 is, the more JOYOUS Performer 1 becomes.

The more LOVING Performer 2 is, the more SURPRISED Performer 1 becomes.

The more JOYOUS Performer 1 is, the more LOVING Performer 2 becomes.

The more SURPRISED Performer 1 is, the more SCARED Performer 2 becomes.

77

PERFORMER 1: LOVING \Leftrightarrow SAD | PERFORMER 2: JOYOUS \Leftrightarrow SURPRISED

The more SURPRISED Performer 2 is, the more LOVING Performer 1 becomes.

The more JOYOUS Performer 2 is, the more SAD Performer 1 becomes.

The more LOVING Performer 1 is, the more JOYOUS Performer 2 becomes.

The more SAD Performer 1 is, the more SURPRISED Performer 2 becomes.

78

PERFORMER 1: SURPRISED \Leftrightarrow ANGRY | PERFORMER 2: LOVING \Leftrightarrow SAD

The more SAD Performer 2 is, the more SURPRISED Performer 1 becomes.

The more LOVING Performer 2 is, the more ANGRY Performer 1 becomes.

The more SURPRISED Performer 1 is, the more LOVING Performer 2 becomes.

The more ANGRY Performer 1 is, the more SAD Performer 2 becomes.

79

PERFORMER 1: ANGRY \Leftrightarrow SCARED | PERFORMER 2: JOYOUS \Leftrightarrow SURPRISED

The more SURPRISED Performer 2 is, the more ANGRY Performer 1 becomes.

The more JOYOUS Performer 2 is, the more SCARED Performer 1 becomes.

The more ANGRY Performer 1 is, the more JOYOUS Performer 2 becomes.

The more SCARED Performer 1 is, the more SURPRISED Performer 2 becomes.

80

PERFORMER 1: LOVING \Leftrightarrow SURPRISED | PERFORMER 2: ANGRY \Leftrightarrow SCARED

The more SCARED Performer 2 is, the more LOVING Performer 1 becomes.

The more ANGRY Performer 2 is, the more SURPRISED Performer 1 becomes.

The more LOVING Performer 1 is, the more ANGRY Performer 2 becomes.

The more SURPRISED Performer 1 is, the more SCARED Performer 2 becomes.

81

PERFORMER 1: JOYOUS \Leftrightarrow SCARED | PERFORMER 2: SURPRISED \Leftrightarrow SAD

The more SAD Performer 2 is, the more JOYOUS Performer 1 becomes.

The more SURPRISED Performer 2 is, the more SCARED Performer 1 becomes.

The more JOYOUS Performer 1 is, the more SURPRISED Performer 2 becomes.

The more SCARED Performer 1 is, the more SAD Performer 2 becomes.

82

PERFORMER 1: SURPRISED \Leftrightarrow SAD | PERFORMER 2: JOYOUS \Leftrightarrow SCARED

The more SCARED Performer 2 is, the more SURPRISED Performer 1 becomes.

The more JOYOUS Performer 2 is, the more SAD Performer 1 becomes.

The more SURPRISED Performer 1 is, the more JOYOUS Performer 2 becomes.

The more SAD Performer 1 is, the more SCARED Performer 2 becomes.

83

PERFORMER 1: JOYOUS \Leftrightarrow ANGRY | PERFORMER 2: LOVING \Leftrightarrow SAD

The more SAD Performer 2 is, the more JOYOUS Performer 1 becomes.

The more LOVING Performer 2 is, the more ANGRY Performer 1 becomes.

The more JOYOUS Performer 1 is, the more LOVING Performer 2 becomes.

The more ANGRY Performer 1 is, the more SAD Performer 2 becomes.

84

PERFORMER 1: LOVING \Leftrightarrow JOYOUS | PERFORMER 2: ANGRY \Leftrightarrow SCARED

The more SCARED Performer 2 is, the more LOVING Performer 1 becomes.

The more ANGRY Performer 2 is, the more JOYOUS Performer 1 becomes.

The more LOVING Performer 1 is, the more ANGRY Performer 2 becomes.

The more JOYOUS Performer 1 is, the more SCARED Performer 2 becomes.

85

PERFORMER 1: JOYOUS \Leftrightarrow SCARED | PERFORMER 2: SURPRISED \Leftrightarrow ANGRY

The more ANGRY Performer 2 is, the more JOYOUS Performer 1 becomes.

The more SURPRISED Performer 2 is, the more SCARED Performer 1 becomes.

The more JOYOUS Performer 1 is, the more SURPRISED Performer 2 becomes.

The more SCARED Performer 1 is, the more ANGRY Performer 2 becomes.

86

PERFORMER 1: LOVING \Leftrightarrow SURPRISED | PERFORMER 2: ANGRY \Leftrightarrow SAD

The more SAD Performer 2 is, the more LOVING Performer 1 becomes.

The more ANGRY Performer 2 is, the more SURPRISED Performer 1 becomes.

The more LOVING Performer 1 is, the more ANGRY Performer 2 becomes.

The more SURPRISED Performer 1 is, the more SAD Performer 2 becomes.

87

PERFORMER 1: SURPRISED \Leftrightarrow SAD | PERFORMER 2: LOVING \Leftrightarrow ANGRY

The more ANGRY Performer 2 is, the more SURPRISED Performer 1 becomes.

The more LOVING Performer 2 is, the more SAD Performer 1 becomes.

The more SURPRISED Performer 1 is, the more LOVING Performer 2 becomes.

The more SAD Performer 1 is, the more ANGRY Performer 2 becomes.

88

PERFORMER 1: LOVING \Leftrightarrow ANGRY | PERFORMER 2: SAD \Leftrightarrow SCARED

The more SCARED Performer 2 is, the more LOVING Performer 1 becomes.

The more SAD Performer 2 is, the more ANGRY Performer 1 becomes.

The more LOVING Performer 1 is, the more SAD Performer 2 becomes.

The more ANGRY Performer 1 is, the more SCARED Performer 2 becomes.

89

PERFORMER 1: JOYOUS \Leftrightarrow SURPRISED | PERFORMER 2: ANGRY \Leftrightarrow SAD

The more SAD Performer 2 is, the more JOYOUS Performer 1 becomes.

The more ANGRY Performer 2 is, the more SURPRISED Performer 1 becomes.

The more JOYOUS Performer 1 is, the more ANGRY Performer 2 becomes.

The more SURPRISED Performer 1 is, the more SAD Performer 2 becomes.

90

PERFORMER 1: LOVING \Leftrightarrow SCARED | PERFORMER 2: SURPRISED \Leftrightarrow ANGRY

The more ANGRY Performer 2 is, the more LOVING Performer 1 becomes.

The more SURPRISED Performer 2 is, the more SCARED Performer 1 becomes.

The more LOVING Performer 1 is, the more SURPRISED Performer 2 becomes.

The more SCARED Performer 1 is, the more ANGRY Performer 2 becomes.