

Parameters XII: All Our Alleys

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My Parameters series of works was numbered according to the order in which I came up with the ideas for the pieces. Not all of these ideas were aesthetically successful or were not technically feasible, and so these pieces were either abandoned or destroyed, giving gaps in the numbering.

Parameters I: The Myth of Liberal Democracy for string quartet (2012)
Parameters II: Unknown, Unkissed, and Lost for solo cello [unsuccessful]
Parameters III: My Massive Pollocks for two improvising saxophonists (2012)
~~*Parameters IV* for wind quintet [technically infeasible]~~
~~*Parameters V* for percussion duo [unsuccessful]~~
Cotard Etude #5: Parameters VI: Codex for string quartet (2011)
Parameters VII: Infectious Diseases in Cattle for four dancers (2012)
Parameters VIII: The Flawed Light of Love and Grief for two actors (2017)
Parameters IX: The Obscure Moon Lighting An Obscure World for performer (2012)
Parameters X: Micromanagement for two guitarists and variable ensemble (2010)
Parameters Xb: Micromanagement 2014 for two guitarists (2014)
~~*Parameters XI: The Map Is Not The Territory* for two trombonists [unsuccessful]~~
Parameters XII: All Our Alleys music-theatre

Parameters XII: All Our Alleys is a music-theatre work in which all of the following works are played simultaneously in the same space, with the works surrounding the audience. The duration, layout and temporal arrangement of pieces will be dependent on the space they will be performed in (although I imagine it lasting 40-60mins). I have some ideas and sketches about how this would work, so if you want to program or perform this piece, email me.

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