

The Teflon King Of Many Spirits [cl/perc/db version] (2017)

David Pocknee

for clarinet in Bb, percussion and double bass

General

The score is in C.

A 5-string double bass should be used. If this is not possible, the entire part should be played on a 4-string bass, one octave higher.

Dynamics

The dynamics amongst the whole ensemble should be balanced such that no-one instrument predominates.

Do not be afraid to ignore the written dynamics in favour of finding ones better suited to enabling a balance between the ensemble in the acoustics of a particular room.

Percussion

The percussion set-up is (from the top line down):

one high cowbell

one low cowbell

one high woodblock

one low woodblock

Try and choose high and low cowbells and high and low woodblocks which are far apart in terms of pitch.

The pitches chosen for the four percussion instruments should be the pc-set [0,1,4,6].

The percussion should never overpower the other instruments.

Medium rubber beaters are recommended for the woodblock, and soft yarn beaters for the cowbells.

The Teflon King Of Many Spirits [cl/perc/db version]

David Pocknee (2017)

This musical score is for a piece titled "The Teflon King Of Many Spirits" by David Pocknee (2017), specifically a version for Clarinet (cl), Percussion (perc), and Double Bass (db). The score is written for three systems, each containing parts for Clarinet, Percussion, and Double Bass. The tempo is marked as $\text{♩} = 108$. The key signature is one flat (B-flat major or D minor). The time signature changes from 3/4 to 4/4, then to 5/4, and finally to 6/4. The Clarinet part features complex rhythmic patterns with various rests and slurs, including markings for *p cresc.* and *mf*. The Percussion part consists of a steady, rhythmic accompaniment with markings for *p pizz* and *simile*. The Double Bass part provides a harmonic and rhythmic foundation with markings for *p* and *mf*. The score includes numerous rests and slurs, indicating complex rhythmic structures and phrasing. The piece concludes with a final cadence in 3/4 time.

Cl. Perc. Db

Cl. Perc. Db

Cl. Perc. Db

Cl. Perc. Db

Cl. Perc. Db

Cl. Perc. Db

Cl. Perc. Db

Cl. Perc. Db

Cl. Perc. Db

Cl. Perc. Db

Cl. Perc. Db

3:5 5:3 3:5 3:4 5:3 3:5 3:5 5:3

Cl. Perc. Db

3:4 4:3 3:4 3:4 3:4 3:4 5:4

Cl. Perc. Db

4:5 5:4 3:4 3:4 4:5 3:5 5:4 3:4 3:4 3:4

Cl. Perc. Db

4:5 5:4 3:4 3:4 4:5 3:5 5:4 5:4 5:4

Cl. Perc. Db

4:3 3:4 3:4 3:4 3:5 4:3 3:4 5:4 5:4 3:4 3:4

Cl. Perc. Db

4:5 3:4 5:3 4:5 3:5 3:4 5:3

Cl. Perc. Db

5:4 4:5 5:4 3:5 4:5 3:5 3:5 3:5

Cl. Perc. Db

5:3 3:5 5:3 3:5 4:5 4:5 3:5 4:5 3:5

Cl. Perc. Db

3:4 4:3 3:4 3:5 4:3 4:5 4:5 3:5 4:5 3:5

Cl. Perc. Db

3:4 4:5 5:3 3:4 3:5 4:5 5:3 4:5 4:5 3:5 3:5

Cl. Perc. Db

Cl. Perc. Db

Cl. Perc. Db

Cl. Perc. Db

Cl. Perc. Db

Cl. Perc. Db

Cl. Perc. Db

Cl. Perc. Db

Cl. Perc. Db

Cl. Perc. Db

This musical score consists of three staves: Clarinet (Cl.), Percussion (Perc.), and Double Bass (Db.).

- Cl. Staff:** Starts in 3/4 time with a melodic line. It changes to 4/4 at the second measure, 5/4 at the third, and returns to 4/4 for the remainder. It features a 3:4 triplet in the first measure and a 3:5 triplet in the second measure.
- Perc. Staff:** Features a steady rhythmic pattern of quarter notes. It includes 3:4 triplets in the first two measures and 5:4 quintuplets in the last three measures.
- Db. Staff:** Features a bass line with a starting octave of 8. It includes 5:4 quintuplets in the last three measures.