

Ravel "Introduction et Allegro" Analysis

Piano reduction of the extract in its original key

First system of the piano reduction in the original key (B-flat major). The melody features triplets and a quintuplet. The strings provide harmonic support with sustained chords.

Second system of the piano reduction in the original key. The melody continues with triplets and a half note. The strings play a more active accompaniment with chords and a moving bass line.

Extract transposed into the key of C Major

First system of the piano reduction transposed to C Major. The melodic structure remains the same, but the key signature is changed to C Major.

Second system of the piano reduction transposed to C Major. The accompaniment for the strings is also transposed to match the new key.

Scales used in the two sections of the extract

Diagram showing the scales used in the two sections of the extract. The first section (1st 6 bars) uses a scale starting on C4. The second section (2nd 6 bars) uses a scale starting on C5.